



newsounds

From The Mailbox

By SCOTT
HOLTZMAN

It is just about a tie between Paul McCartney and Gordon McLendon, as far as mail is concerned.

It seems almost everyone has something to say about one or both of them. I thought I'd take care of some of it here.

From Lisa:

"I would like to do **SOMETHING** to stop this ridiculous and indiscriminate banning of good records. . ."

(And in reference to Janis Ian's "Society's Child")

"Sure it's a protest song about a touchy item these days—racial prejudice. But stations that ban this record and refuse to play it aren't helping to destroy racial prejudice one bit. Do they think it will go away if they shut their eyes and pretend it's not there? . . . 'Let's Live for Today' is one of my favorite songs. I'm not too sure about this, but isn't there something in the Bible which says not to worry about tomorrow. . ."

From Bob Taylor, program director at KEAN Radio, Brownwood:

"I do not know Mr McLendon's motives for 'banning' some records. Our motives were not to remove records simply because they appealed to young people, but because they were **OFFENSIVE** to some people. I agree with you, Pet Clark is a great vocalist. However, if she releases another record inviting a young man to, 'take off your clothes, my love, and close the door', we shall also eliminate it from our programming files."

May be just another case of beauty, as well as other things, being in the eyes, or in this case, in the ears of the beholder. You hear "take off your clothes" — I hear

"take off your coat."

From Lynn:

"Paul really had the nerve to take LSD, and then influence others to do the same. His taking the drug is his own business, but does he have to drag others down with him?"

From Laura:

"If you want to keep on hating Paul, that's your problem."

Paul I don't hate. Disagree with, yes, but hate, no.

From Colleen:

"I think you owe Paul McCartney an apology. I see in today's paper that he did not recommend it (LSD) for other people."

Paul didn't have to recommend anything. The fact that Paul admitted doing it was recommendation enough for many impressionable people.

From Martha:

"... It was pointless to write the letter as though Paul would see it, when he won't. You are just assassinating the character of Paul. Writing that letter was the same as calling Alex Bennett and him taking you off the air. You may have said a lot, but nobody heard you — nobody that mattered."

Paul didn't need my help. He "assassinated" his own character. Besides, it reached you, and you matter. Alex Bennett???

SCOTT'S SNEAK IN: "My World Is Falling Down" by Sagittarius on Columbia

TOP 10

According to Billboard Magazine

- 1) "Windy," The Association
- 2) "A Little Bit of Soul," The Music Explosion
- 3) "I Can't Take My Eyes Off Of You," Frankie Valli
- 4) "San Francisco Wear Some Flowers," Scott McKenzie
- 5) "Don't Sleep in the Subway," Petula Clark
- 6) "Come On Down to My Boat," Every Mother's Son
- 7) "Up, Up and Away," The Fifth Dimension
- 8) "Light My Fire," The Doors
- 9) "C'mon Marianne," The Four Seasons
- 10) "White Shade of Pale," Procol Harum

Houston Post, 7-9-67

newsounds calendar

MONDAY

Neal Ford and the Fanatics—Conroe Ball Room, benefit dance

THURSDAY

fever tree—Love Street

FRIDAY

Continental—Conroe Ball Room
fever tree — Puppy Pen, Lake Charles, La.

The Dimensions—The Vault, Pasadena, 7:30 to 11:30 PM

Dante's Inferno, The Prophetic Minority—The Dungeon, Spring

SATURDAY

The Playboys of Edinburgh and The Inquisitions — Cleveland Teen Club

The Rebels—Sea Isle Teen Club,

Galveston, 8:30 to 11:30 PM

The newsounds calendar will report the where and when of the public performances of the top teen music groups. Send the information to newsounds calendar, Modern Living, The Houston Post, Houston, Texas 77001.